

# Benjamin Pesetsky

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## Education

**Bard College Conservatory of Music (Annandale-on-Hudson, NY)**

**May 2011**

Bachelor of Music in Composition

**Bard College**

**May 2011**

Bachelor of Arts in Philosophy

## Professional Experience

**San Francisco Symphony (San Francisco, CA)**

**Nov. 2021–present**

**Associate Director of Editorial**

Creates enriching content in connection with 190 orchestral performances for a total audience of more than 270,000 people each year. Provides historical context and critical perspectives in accurate, interesting, and concise language.

- Lead editor for 22 annual concert program books, encompassing program pages, program notes, artist bios, and feature articles. (Approx. 16–24 pages / 12,000–16,000 words per issue.)
- Makes assignments and maintains editorial correspondence with Program Annotator and contributing writers. Identifies and hires additional freelance writers as needed.
- Writes up to 10 bylined program notes/articles each year.
- Oversees publication process from content planning through editing, proofreading, and print.
- Fosters inclusive language and a diversity of voices. Works with translators on bilingual Spanish and Mandarin content when needed.
- Edits and approves other public-facing materials from across departments.

**Writer**

**2016–present**

Contributes program notes for:

- **Melbourne Symphony Orchestra** (Southbank, VIC, Australia) 2022–
- **The Philadelphia Orchestra** (Philadelphia, PA) 2018–
- **St. Louis Symphony Orchestra** (St. Louis, MO) 2016–
- **Carnegie Hall** (New York, NY) 2017, 18, 21, 22
- **Boston Symphony Orchestra/Tanglewood** (Boston, MA) 2021
- **Tippet Rise Art Center** (Fishtail, MT) 2018–20

**Editor and Consultant**

**2016–21**

Clients included:

- **Handel and Haydn Society** (Boston, MA), Program Book Editor, 2016–21
- **Tippet Rise Art Center** (Fishtail, MT), Writer and Editor, 2017–20  
Created an annual 300-page guidebook for an ambitious summer music and arts festival in the Montana wilderness.
- **Isabella Stewart Gardner Museum** (Boston, MA), Music Program Editor, 2018–20
- **Bard Music West** (San Francisco, CA), General Manager and Consultant, 2017–19  
Worked with co-founding artistic directors to create a three-concert weekend, *The World of György Ligeti*, including 18 performers and a staged play. Advised subsequent festivals.
- **St. Louis Symphony Orchestra** (St. Louis, MO), Publications Consultant, 2016–18

**Handel and Haydn Society (Boston, MA)**

**2015–16**

**PR and Communications Manager**

- Earned more than 120 pieces of coverage in *The Boston Globe*, *Gramophone*, *Associated Press*, *The Washington Post*, WBUR, and WGBH.
- Scripted radio segments about H+H's 200-year history for broadcast on WCRB.

# Composer

## Select Musical Commissions

- **Ryuji Ueno Foundation and Luosha Fang, violin and viola** (Washington, DC), 2020
- **Chordless, Sara LeMesh, soprano, and Allegra Chapman, piano**, (San Francisco, CA), 2020
- **WordSong** (Boston, MA) 2010, 13, 19
- **The Shakespeare Concerts** (Boston, MA), 2017
- **MUSA** (San Francisco, CA), 2017
- **Guerilla Composers Guild/Phonochrome Collective** (San Francisco, CA), 2014
- **Thomas Hecht, piano**, Yong Siew Toh Conservatory (Singapore), 2014
- **Rivers School Conservatory Seminar on Contemporary Music** (Weston, MA), 2013
- **New England Conservatory Jordan Winds** (Boston, MA), 2011
- **Albany Symphony Orchestra** (Albany, NY), 2011
- **Bard College Conservatory Vocal Arts Program** (Annandale-on-Hudson, NY), 2011

## Residencies

- **Banff Centre for Arts and Creativity** (Banff, AB), Music Residency, Winter and Fall 2012
- **Hambidge Center** (Raybun Gap, GA), Fellowship, September 2012

## Festivals and Summer Programs

- **Vancouver International Song Institute** (Vancouver, BC) 2014
- **Tapestry Opera Composer-Librettist Laboratory** (Toronto, ON), 2012
- **Accent11, University of Cincinnati College-Conservatory** (Cincinnati, OH), 2011
- **Deer Valley Festival** (Park City, UT), 2010
- **European American Musical Alliance** (Paris, France), 2008–09

## Teaching Experience

### **Brookline Adult & Community Education (Brookline, MA), Instructor      Summers 2016–18**

Designed and taught four-session listening/music history courses for a diverse group of adults:

- **Beethoven's Chamber Music**, Summers 2016, 17, 18
- **Mozart's Operas**, Summers 2016, 17
- **Classical Music in America**, Summer 2018

### **Tufts University Department of Music (Medford, MA), Teaching Assistant      2013–14**

- **Introduction to Music Theory and Musicianship** (Prof. John Page), Spring 2014
- **Composition Seminar** (Prof. John McDonald), Fall 2013 and Spring 2014

### **Bard College Academic Resources Center, Peer Tutor      2009–11**

Tutored for philosophy courses including Symbolic Logic.

## Service

**Volunteer, Ojai Music Festival (Ojai, CA)      Summers 2016–17**

**Student Representative, Educational Policies Committee, Bard College      2010–11**

## Professional Memberships

- **PEN America**
- **BMI**

# Publications

## Select Articles

- “Lighting for the Ears: Jonathan Tunick ’58,” *Bardian*, Winter 2023.  
[Profile of a renowned Broadway orchestrator and Stephen Sondheim collaborator.]
- “Ligeti: Paradigms on SFSymphony+,” San Francisco Symphony, January 2022.  
[Feature on an audio and visual exploration with Music Director Esa-Pekka Salonen and AI-generated imagery by Refik Anadol and Carol Reiley.]
- “Bard Music Festival—And Its World,” *Bardian*, Winter 2019  
[Feature on the 30th anniversary of the festival with a focus on *Korngold and His World* and The Orchestra Now.]
- “Fifty Years at Powell Hall: The St. Louis Symphony Celebrates Half a Century at Home,”  
St. Louis Symphony Orchestra, January 2017.
- “Now Playing: The Birth of Opera,” *Early Music America Magazine*, Summer 2015.  
[Feature on the Boston Early Music Festival’s triple-header of Monteverdi operas.]
- “Andris Nelsons Brings Youth to Boston Symphony,” *The Boston Globe/Boston.com*,  
September 25, 2014. [Profile of the BSO’s new music director.]

## Select Criticism

- More than 40 concert reviews and features for *The Boston Musical Intelligencer*, 2013–19
- “Emmanuel Music debuts an intriguing late night of music and poetry,” *Boston Classical Review*,  
September 24, 2017
- “Cello Rising,” *Fanfare Magazine*, Issue 40:4, Mar/Apr 2017 [CD review]
- “Michel Corrette: *Les délices de la solitude*,” *Fanfare Magazine*, Issue 40:4, Mar/Apr 2017 [CD review]
- “A Half-Century of New Music: Composer John Heiss,”  
*Fanfare Magazine*, Issue 40:2, Nov/Dec 2016 [CD review]
- “Xiaogang Ye: Symphony No. 3,” *Fanfare Magazine*, Issue 40:2, Nov/Dec 2016 [CD review]
- “Love Potion Makes Intriguing Fare in Synagogue Setting,” *Classical Voice North America*  
(Journal of the Music Critics Association of North America), November 22, 2014

## Program Notes

- Melbourne Symphony Orchestra: June 8, 2023  
Igor Stravinsky: *The Firebird Suite* (1911 version)
- Melbourne Symphony Orchestra: May 21, 2023  
*MSO Chamber: Clarinet Quintets*  
W.A. Mozart: Clarinet Quintet in A major, K. 581  
Peter Sculthorpe: String Quartet No. 12, *From Ubirr*  
Lachlan Skipworth: Clarinet Quintet  
Coleridge-Taylor: Clarinet Quintet in F-sharp minor, Op. 10
- San Francisco Symphony: April 27–30  
Jean Sibelius: Symphony No. 2 in D major, Op. 43 [reprint]
- San Francisco Symphony: April 21–23  
Dmitri Shostakovich: Symphony No. 1 in F minor, Op. 10 [reprint]
- St. Louis Symphony Orchestra: April 15–16, 2023  
Samuel Barber: Second Essay for Orchestra, Op. 17  
Frédéric Chopin: Piano Concerto No. 2 in F minor, Op. 21  
Edward Elgar: Enigma Variations (Variations on an Original Theme), Op. 36
- Melbourne Symphony Orchestra: March 26, 2023  
*MSO Chamber: The Kreutzer Sonata*  
J.S. Bach: Chaconne from Partita No. 2 in D minor for Solo Violin, BWV1004  
Leoš Janáček: String Quartet No. 1, *The Kreutzer Sonata* (arr. for string nonet)

Anna Clyne: *Shorthand*  
 Ludwig van Beethoven: Violin Sonata No. 9 in A major, Op. 47, *Kreutzer* (arr. for string quintet)  
 The Philadelphia Orchestra: March 23–25, 2023  
 Andrea Tarrodi: *Liguria*  
 St. Louis Symphony Orchestra: March 16, 2023  
 Sergei Prokofiev: *The Love for Three Oranges* Suite, Op. 33bis  
 Edvard Grieg: Piano Concerto in A major, Op. 16  
 Sergei Rachmaninoff: *Symphonic Dances*, Op. 45  
 Melbourne Symphony Orchestra: March 10–11, 2023  
 Bohuslav Martinů: Symphony No. 1  
 San Francisco Symphony: February 14, 2023  
*John Williams and Anne-Sophie Mutter* [reprint]  
 St. Louis Symphony Orchestra: January 28–29, 2023  
 James Lee III: *Visions of Cahokia*  
 Leonard Bernstein: *Serenade (after Plato's Symposium)*  
 Jean Sibelius: Symphony No. 2 in D major, Op. 43  
 St. Louis Symphony Orchestra: January 21–22, 2023  
 Detlev Glanert: *Weites Land* (Open Land) “Musik mit Brahms”  
 Kevin Puts: Concerto for Orchestra (World Premiere, SLSO Commission)  
 Johannes Brahms: Piano Concerto No. 1 in D minor, Op. 15  
 St. Louis Symphony Orchestra: November 18–20, 2022  
 Guillaume Connesson: *Astéria* (World Premiere)  
 Nokuthula Ngwenyama: *Primal Message*  
 James Lee III: *Sukkot Through Orion's Nebula*  
 Gustav Holst: *The Planets*  
 San Francisco Symphony: November 11–12, 2022  
 Danny Elfman: Cello Concerto  
 San Francisco Symphony: October 7–9, 2022  
 Igor Stravinsky: *The Firebird* (complete ballet)  
 St. Louis Symphony Orchestra: October 7–8, 2022  
 Kaija Saariaho: *Ciel d'hiver* (Winter Sky)  
 Joseph Bologne: Violin Concerto in A major, Op. 5  
 Modest Mussorgsky (orch. Ravel): *Pictures at an Exhibition*  
 Melbourne Symphony Orchestra: October 6–8, 2022  
 Paul Hindemith: Kammermusik Nr. 3  
 Mondavi Center, UC Davis (San Francisco Symphony), October 6, 2022  
 Igor Stravinsky: *The Firebird* (complete ballet)  
 Melbourne Symphony Orchestra: September 3, 2022  
 Thomas Adès: Three-piece Suite from *Powder Her Face*  
 San Francisco Symphony: June 2–5, 2022  
 Lotta Wennäkoski: *Om fotspår och ljus* (Of Footprints and Light)  
 Mason Bates: Piano Concerto [reprint]  
 San Francisco Symphony: April 24, 2022  
*Great Performers Series: Sheku & Isata Kanneh-Mason*  
 Frank Bridge: Sonata for Cello and Piano in D minor  
 Benjamin Britten: Sonata for Cello and Piano in C major  
 Karen Khachaturian: Cello Sonata  
 Dmitri Shostakovich: Sonata for Cello and Piano, Op. 40  
 St. Louis Symphony Orchestra: April 22–23, 2022  
 Franghiz Ali-Zadeh: *Nagillar* (Fairy Tales)  
 Alberto Ginastera: Harp Concerto  
 Sergei Prokofiev: Symphony No. 5

Carnegie Hall (The Philadelphia Orchestra): April 21, 2022  
*Across the Stars: The Music of John Williams*  
 John Williams: Violin Concerto No. 2  
 John Williams: “The Flight to Neverland” from *Hook*  
 Excerpts from *Close Encounters of the Third Kind*  
 “Donnybrook Fair” from *Far and Away*  
 Theme from *Cinderella Liberty* (“Nice to be Around”)  
 “Hedwig’s Theme” from *Harry Potter*  
 “Throne Room and Finale” from *Star Wars Episode IV: A New Hope*

The Philadelphia Orchestra: April 19, 2022  
*An Evening with John Williams and Anne-Sophie Mutter*

San Francisco Symphony: April 7–9, 2022  
 Adolphus Hailstork: *An American Port of Call*

St. Louis Symphony Orchestra: March 11–13, 2022  
 Stacy Garrop: *Goddess Triptych* (world premiere)  
 Camille Saint-Saëns: Piano Concerto No. 5, “Egyptian”  
 Paul Dukas: *La Péri*  
 Igor Stravinsky: *The Firebird Suite* (1919 version)

The Philadelphia Orchestra: January 14–16, 2022  
 Mason Bates: Piano Concerto (world premiere)

The Philadelphia Orchestra: November 11–13, 2021  
 Jacob Bancks: Clarinet Concerto (world premiere)

Carnegie Hall (The Philadelphia Orchestra): October 6, 2021  
*Carnegie Hall’s Opening Night Gala*  
 Iman Habibi: *Jeder Baum spricht* [reprint]

Boston Symphony Orchestra (Tanglewood): July 25, 2021  
 Iman Habibi: *Jeder Baum spricht* [reprint]

Boston Symphony Orchestra (online): February 18, 2021  
 Iman Habibi: *Jeder Baum spricht* [reprint]

Tippet Rise Art Center: Summer 2020 [Notes completed but concerts cancelled for pandemic.]  
 Joseph Haydn: String Quartet in G minor, Op. 74, No. 3, “Rider”  
 Erwin Schulhoff: Five Pieces for String Quartet  
 Franz Schubert: String Trio in B-flat major, D. 471  
 Ludwig van Beethoven: Piano Trio in C minor, Op. 1, No. 3  
 Gabriel Fauré: Piano Quartet No. 1 in C minor, Op. 15  
 Domenico Scarlatti: Select Keyboard Sonatas  
 Frédéric Chopin: Ballade No. 4 in F minor, Op. 52  
 Aleksandr Scriabin: Mazurkas, Op. 3  
 Serge Prokofiev: Piano Sonata No. 7 in B-flat major, Op. 83 [reprint]  
 J.S. Bach: Suite No. 1 for Solo Cello in G major, BWV 1007  
 Anna Clyne: *Rest These Hands*  
 J.S. Bach: Suite No. 5 for Solo Cello in C minor, BWV 1011  
 Ludwig van Beethoven: Sonata for Piano and Cello in G minor, Op. 5, No. 2  
 Maurice Ravel: Sonata for Violin and Piano No. 2 in G major [reprint]  
 Felix Mendelssohn: Piano Trio No. 1 in D minor, Op. 49  
 W.A. Mozart: Piano Sonata No. 15 in F major, K. 533/494  
 W.A. Mozart: Rondo in A minor, K. 511  
 Johannes Brahms: Sechs Klavierstücke, Op. 118  
 Claude Debussy: *Images*, Book 2  
 Frédéric Chopin: Nocturne in E-flat major, Op. 55, No. 2  
 Frédéric Chopin: Select Mazurkas  
 Frédéric Chopin: Fantaisie in F minor, Op. 49

Ludwig van Beethoven: Piano Trio in B-flat major, Op. 97, “Archduke”  
 Johannes Brahms: Piano Quartet No. 1 in G minor, Op. 25  
 J.S. Bach: Partita No. 1 for Solo Violin in B minor, BWV 1002  
 Ludwig van Beethoven: String Trio in C minor, Op. 9, No. 3  
 W.A. Mozart: Sonata for Piano and Violin in G major, K. 379/377a  
 Mieczław Weinberg: Prelude No. 13 from 24 Preludes for Solo Cello, Op. 100  
 Paul Desenne: Gavotte from *Jaguar Songs* for Solo Cello  
 Robert Schumann: *Dichterliebe*, Op. 48  
 Paul Wiancko: *X Suite* for Solo Violin  
 Thomas Morley: Fantasia “Il Lamento”  
 Pēteris Vasks: *Castillo interior* for Violin and Cello  
 Steven Foster: “Beautiful Dreamer,” “Jenie with the Light Brown Hair,” “Nelly Bly”  
 Charles Ives: “Songs My Mother Taught Me,” “Charlie Rutlage,” “At the River,”  
 “The Circus Band”  
 Franz Schubert: Piano Trio in E-flat major, Op. 100, D. 929  
 The Philadelphia Orchestra: March 12–15, 2020  
 Iman Habibi: *Jeder Baum spricht* (world premiere)  
 Bard Music West: October 18–19, 2019  
*The World of Grażyna Bacewicz*  
 Grażyna Bacewicz: String Quartet No. 1  
 Igor Stravinsky: Three Pieces for Solo Clarinet  
 Nadia Boulanger: *Vers la vie nouvelle* (Toward the new life)  
 Karol Szymanowski: from Mazurkas, Op. 50  
 Ignacy Jan Paderewski: Nocturne in B-flat major, Op. 16, No. 4  
 Claude Debussy: from *Études* for Piano  
 Claudio Monteverdi: from Nine Madrigals  
 Grażyna Bacewicz: Piano Quintet No. 1  
 Grażyna Bacewicz: Polish Capriccio  
 Mélanie Clapiès: Remains: Trio for Strings (world premiere)  
 Tadeusz Baird: from *Suita Liryczna* (Lyric Suite) and “Song of Cherries”  
 Andrzej Panufnik: from *Hommage à Chopin—Five Vocalises* for Soprano and Piano  
 Andrzej Panufnik: “Warszawskie dzieci” (Children of Warsaw)  
 Witold Lutosławski: “I’m not expecting anybody”  
 Grażyna Bacewicz: “Boli mnie głowa” (I have a headache) and “Sroczka” (Little magpie)  
 Grażyna Bacewicz: Partita for Violin and Piano  
 Grażyna Bacewicz: Piano Sonata No. 2  
 Grażyna Bacewicz: String Quartet No. 4  
 Witold Lutosławski: Dance Preludes for Clarinet and Piano  
 Agata Zubel: Cadenza  
 Alban Berg: Four Pieces for Clarinet and Piano, Op. 5  
 Marta Ptaszynska: *Katarynka*  
 Grażyna Bacewicz: Quartet for Four Cellos  
 Hanna Kulenty: *Van* for Piano Four-Hands  
 Lidia Zielinska: *Expandata* for Snare Drum and Tape  
 Grażyna Bacewicz: String Quartet No. 7  
 Grażyna Bacewicz: Four Caprices for Violin  
 Carnegie Hall (The Philadelphia Orchestra): March 8, 2019  
 Nico Muhly: *Liar*, Suite from *Marnie* [reprint]  
 Tippet Rise Art Center: Summer 2019  
 Ludwig van Beethoven: Piano Trio in E-flat major, Op. 1, No. 1  
 Dinuk Wijeratne: *Love Triangle*  
 Johannes Brahms: Piano Trio No. 1 in B major, Op. 8

Joseph Haydn: Divertimento in G major, Hob. IV:7  
 Joseph Haydn: Divertimento in C major, Hob. IV:8  
 Claude Debussy: *Syrinx*  
 Steve Reich: *Vermont Counterpoint*  
 Maurice Ravel: Sonata for Violin and Cello  
 Joseph Haydn: String Quartet in D major, Op. 20, No. 4, Hob. III:34  
 Jonathan Berger: *Tango alla zingarese*  
 Osvaldo Golijov: *Qohelet*  
 Haydn: String Quartet in C major, Op. 33, No. 3, Hob. III:39, “The Bird”  
 J.S. Bach: Suite No. 1 in G major for Solo Cello, BWV 1007  
 Ludwig van Beethoven (arr. Osvaldo Golijov): Bagatelles for Two Violins, Op. 126  
 Serge Prokofiev: Sonata for Two Violins, Op. 56  
 Ludwig van Beethoven: String Trio in E-flat major, Op. 3  
 John Luther Adams: Select Works  
 J.S. Bach: Partita No. 3 for Solo Violin in E major, BWV 1006  
 Johannes Brahms: String Quintet No. 2 in G major, Op. 111  
 György Ligeti: *Musica ricercata*  
 Franz Schubert: Piano Sonata No. 19 in C minor, D. 958  
 Johannes Brahms: Piano Quintet in F minor, Op. 34  
 Joseph Haydn: String Quartet in B-flat major, Op. 76, No. 4, Hob. III:78, “Sunrise”  
 Claude Debussy: String Quartet in G minor, Op. 10  
 J.S. Bach: *Capriccio on the Departure of a Beloved Brother*, BWV 992  
 Luciano Berio: *Sequenza VII*  
 Antonín Dvořák: Piano Quartet No. 2 in E-flat major, Op. 87  
 Georg Philipp Telemann: Suite for Two Violins, *Gulliver’s Travels*  
 Steve Reich: *Clapping Music*  
 Felix Mendelssohn: String Quintet No. 1 in A major, Op. 18  
 W.A. Mozart: Flute Quartet No. 1 in D major, K. 285  
 Paul Wiancko: *American Haiku*  
 Alexandra Gardner: *The Way of Ideas*  
 David Bruce: *Gumboots, Part 2*  
 The Philadelphia Orchestra: September 14–16, 2018  
 Nico Muhly: *Liar*, Suite from *Marnie* (world premiere)  
 Tippet Rise Art Center: Summer 2018  
 Domenico Scarlatti: Select Keyboard Sonatas  
 Henry Cowell: *Aeolian Harp*  
 Enrique Granados: *Coloquio en la Reja* from *Goyescas*  
 Erik Satie: *Les trois valse distinguées du précieux dégoûté*  
 Claude Debussy: *L’isle Joyeuse*  
 John Cage: *In a Landscape*  
 Robert Schumann: *Carnaval*, Op. 9  
 J.S. Bach: Suite No. 2 in D minor for Solo Cello, BWV 1008  
 Ludwig van Beethoven: Sonata for Horn and Piano in F major, Op. 17  
 J.S. Bach: Partita No. 2 in D minor for Solo Violin, BWV1004  
 Johannes Brahms: Sonatensatz in C minor for Violin and Piano  
 Robert Schumann: Piano Trio No. 1 in D minor, Op. 63  
 Clara Schumann: Three Romances for Violin and Piano, Op. 22  
 Johannes Brahms: Trio for Piano, Violin, and Horn in E-flat major, Op. 40  
 Timo Andres: *Early to Rise*  
 Gabriel Kahane: *Come On All You Ghosts*  
 Antonín Dvořák: String Quartet No. 14 in A-flat major, Op. 105  
 J.S. Bach (trans. György Kurtág): *Gottes Zeit ist die allerbeste Zeit*, BWV 106

*O Lamm Gottes, unschildig*, BWV 1085  
 Timo Andres: *How can I live in your world of ideas?*  
 Robert Schumann (trans. Claude Debussy): from *Six Studies in Canonic Form*, Op. 56  
 Timo Andres: *Clear and Cold*  
 Gabriel Kahane: Four Songs from *The Ambassador*  
 Benjamin Britten: *Folksong Arrangements*  
 Antonín Dvorák: *Piano Quintet No. 2 in A major*, Op. 81  
 W.A. Mozart: *Sonata for Violin and Piano in G major*, K. 301  
 Sofia Gubaidulina: *Rejoice!* *Sonata for Violin and Cello*  
 Dmitri Shostakovich: *Sonata for Cello and Piano*, Op. 40  
 Alfred Schnittke (trans. Yevgeny Sudbin): *Tango from Life with an Idiot*  
 J.S. Bach: *Cello Suite No. 1 in G major*, BWV 1007  
 J.S. Bach: *Partita for Solo Violin No. 1 in B minor*, BWV 1002  
 Henning Kraggerud: *Variation Suite for Violin and Cello*  
 Arno Babadjanian: *Piano Trio in F-sharp minor*  
 Pyotr Ilyich Tchaikovsky: *Piano Trio in A minor*, Op. 50  
 Ned Rorem: *String Quartet No. 4*  
 Johannes Brahms: *Clarinet Quintet in B minor*, Op. 115  
 Ludwig van Beethoven: *Trio in B-flat major*, Op. 11  
 Carl Maria von Weber: *Grand Duo Concertant for Clarinet and Piano*, Op. 48  
 Franz Schubert: *String Quartet No. 14 in D minor, "Death and the Maiden"*  
 Frédéric Chopin: *Preludes*, Op. 28  
 Frédéric Chopin: *Three Mazurkas*, Op. 59  
 Fritz Kreisler (trans. Serge Rachmaninoff): *Liebesfreud*  
 Johannes Brahms: *Hungarian Dance No. 1 in G minor*  
 Serge Prokofiev: *Piano Sonata No. 7 in B-flat major*, Op. 83  
 Ludwig van Beethoven: *String Quartet No. 11 in F minor*, Op. 95, "Serioso"  
 J.S. Bach (Trans. Nicholas Kitchen): from *The Well-Tempered Clavier*, Book One  
 Aaron Jay Kernis: *String Quartet No. 4 (musica universalis)* (world premiere)  
 César Franck: *String Quartet in D major*

Bard Music West: April 6–7, 2018  
*The World of Henry Cowell*  
 Wang Lu: *Urban Inventory*  
 Henry Cowell: *Ensemble for String Quintet and Thunder Sticks*  
 Carlos Chávez: *Sonatina*  
 John Cage and Lou Harrison: *Double Music*  
 Henry Cowell: *Return*  
 Henry Cowell: *Homage to Iran*  
 Eugene Burman: *The Sound of Your Solitude and Mine*  
 Carl Ruggles: *Mood, Prelude to an Imaginary Tragedy*  
 Henry Cowell: *26 Simultaneous Mosaics*  
 George Crumb: *Apparition*  
 Henry Cowell: *Fabric, The Harp of Life, The Banshee, and Tiger*  
 Henry Cowell: *United Quartet*

St. Louis Symphony Orchestra: March 16–17, 2018  
 Henri-Joseph Rigel: *Symphony in C minor*, Op. 12, No. 4  
 W.A. Mozart: *Select arias*  
 Joseph Haydn: *Symphony No. 99 in E-flat major*

Stanford Live, Stanford University (St. Louis Symphony Orchestra), January 19, 2018  
 Thomas Adès: *Powder Her Face Suite* [reprint]  
 Benjamin Britten: *Violin Concerto*, Op. 15 [reprint]  
 Dmitri Shostakovich: *Symphony No. 1 in F minor*, Op. 10 [reprint]



St. Louis Symphony Orchestra: January 12–13, 2018  
Thomas Adès: *Powder Her Face* Suite  
Benjamin Britten: Violin Concerto, Op. 15  
Dmitri Shostakovich: Symphony No. 1 in F minor, Op. 10

St. Louis Symphony Orchestra: December 8–10, 2017  
Antonio Vivaldi: *L'Olimpiade* Overture  
Giuseppe Torelli: Concerto Grosso in G major, Op. 8, No. 5  
Alessandro Marcello: Oboe Concerto in D minor  
Arcangelo Corelli: Concerto Grosso in D major, Op. 6, No. 4

St. Louis Symphony Orchestra: November 10–12, 2017  
Alexander Korngold: *Tänzchen im alten Stil* (Dance in the Old Style)  
Maurice Ravel: Piano Concerto in G major  
Pyotr Ilyich Tchaikovsky: Symphony No. 4 in F minor, Op. 36

Carnegie Hall (Paulus Hook Music Foundation): March 28, 2017  
*Jiazhi Wang, violin*  
Ludwig van Beethoven: Violin Sonata No. 3 in E-flat major, Op. 23, No. 3  
Maurice Ravel: Violin Sonata No. 2 in G major  
Pyotr Ilyich Tchaikovsky: Valse-Scherzo in C major, Op. 34  
Zdeněk Fibich: Sonatina in D minor, Op. 27  
Dmitri Shostakovich: Five Pieces for Two Violins and Piano